

I must formally complain about Sinclair Broadcasting's decision to force their stations to air an anti-Kerry film, so close to the November election.

Unlike Michael Moore's "Fahrenheit 9/11", Sinclair is hijacking the public airwaves - owned by everyone, not Sinclair - in order to promote its political agenda. As polarizing and partisan as Moore's film is, it was not "pushed" into American households through their TV sets. People had to "opt-in" to see the film by actively going to the theater.

Sinclair's decision to censor the reading of the names of fallen soldiers on Nightline this spring was egregious enough, but to allow one corporation to continue to directly skew the political discourse that make it to our TV sets is an abuse of the public trust that the FCC was created to uphold.

Please - PLEASE - halt this effort by Sinclair to abuse the public airwaves by forcing its political views into our homes. Do NOT let the upcoming election be determined by whomever has the wealth to buy lots of TV stations.